Brittany Nicole Jones

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Passionate and performance-driven professional and team leader that inspires others through education, 3D animation, and project management. Experienced educator and curriculum developer who creates engaging content and motivates students to reach their greatest creative and technical potential. Skilled short film director and producer that executes meaningful and challenging work.

SOFTWARE	SKILLS
Microsoft Office Suite TeamGantt Asana	Team Leadership Project Management Curriculum Development
Maya Blender ZBrush Rhino Unity 3D	3D Animated Film Making Graphic Design Photography
Photoshop Illustrator After Effects Premiere	Concept Art Digital/Traditional Painting Python Coding (Beginner)

Aug. 2018 - Present

June 2015 - Present

EXPERIENCE

Adjunct Professor: FLMC 1301 History of Animation Techniques (Collin College | Plano, TX) Prepare and give lectures, design presentations, grade assignments, and communicate with 18 students.

Curriculum Development Associate (Tech EdVentures | Dallas, TX)

Contribute to multiple roles within a startup tech education company targeting EC-12:

- Create, develop, and implement curriculum, content, and custom support materials for programs and clients.
 Partner with and delegate aspects of this work to other staff and contractors as needed.
- Create and implement training materials, processes, and procedures with new staff and clients.
- Teach classes, serve as Site Supervisor, and observe, coach, and evaluate staff and clients.
- Acquire and maintain relationships with clientele to secure contracts, registrations, and re-enrollments.
- Forecast demand of, purchase, and organize the equipment and supplies inventory.
- Pack, transport, setup, and dismantle equipment and supplies for instructional assignments, staff, and clients.
- Design, print, and distribute marketing materials and participate in promotional events and conferences.

Graduate Teaching Assistant: Project Management for ATEC & Persuasion (UT Dallas | Richardson, TX) Aug. 2014 - May 2016 Prepared and gave lectures, designed presentations, graded assignments, and communicated with 70 students.

Graduate Research Assistant: Virtual Humans and Synthetic Societies Lab (UT Dallas | Richardson, TX) Aug. 2013 - May 2014 Responsible for various tasks on award-winning team-based serious games projects:

- Compiled game design documents, wrote literature reviews, and prepared both IRB forms and conference submissions.
- Conducted web-based game testing. Recruited game testers, set-up teams, gathered feedback, and prioritized bug fixes.
- Designed informational posters, drafted player dialogue, and voice acted for a clinical virtual physical therapist.
- Finalist in the Serious Game Showcase and Challenge at the 2013 I/ITSEC Conference in Orlando, FL for GLIMPSE.
- 1st Place in the 2014 and 2015 IMSH: Serious Games and Virtual Environments Arcade and Showcase for GLIMPSE and TIME.

EDUCATION

The University of Texas at Dallas Richardson, TX	Aug. 2009 - May 2016	
M.F.A. in Arts and Technology GPA: 3.785 (Thesis: Dear Hallie 3D Animated Short Film)	May 2016	
B.A. in Arts and Technology with a minor in Child Development GPA: 3.378 (Concentration: 3D Animation	n) May 2013	
PROJECTS LEADERSHIP SERVICE HONORS AWARDS		
Director of Dear Hallie (UT Dallas)	Sept. 2015 - May 2016	
Led a 20-person team to create a 3D animated short film. Estimated completion: TBA.		
College Mentor: Young Women In Science and Engineering Investigators Program (UT Dallas)	Aug. 2014 - May 2015	
Co-mentored 3 female high school juniors to create an animated short film for a science fair project placing 3 rd out of 15 teams.		
Jumpstart AmeriCorps Member and Team Leader (UT Dallas)	Feb. 2010 - May 2013	
Led various teams to implement an early childhood language and literacy curriculum to preschoolers in low	w SES neighborhoods.	
Interviewed for TBN's "Joy in Our Town" segment at the KDTX-58 news station and earned 3 Segal America	orps Education Awards.	
Pseudosenses Team Leader: Project Management for ATEC (UT Dallas)	Sept. 2012 - Dec. 2012	
Led a team to develop a project plan and promotional video for a pair of digital-glasses that utilize speech-	to-text technology to help	
the deaf and hearing impaired winning "Best Overall Project" out of 20 teams.		